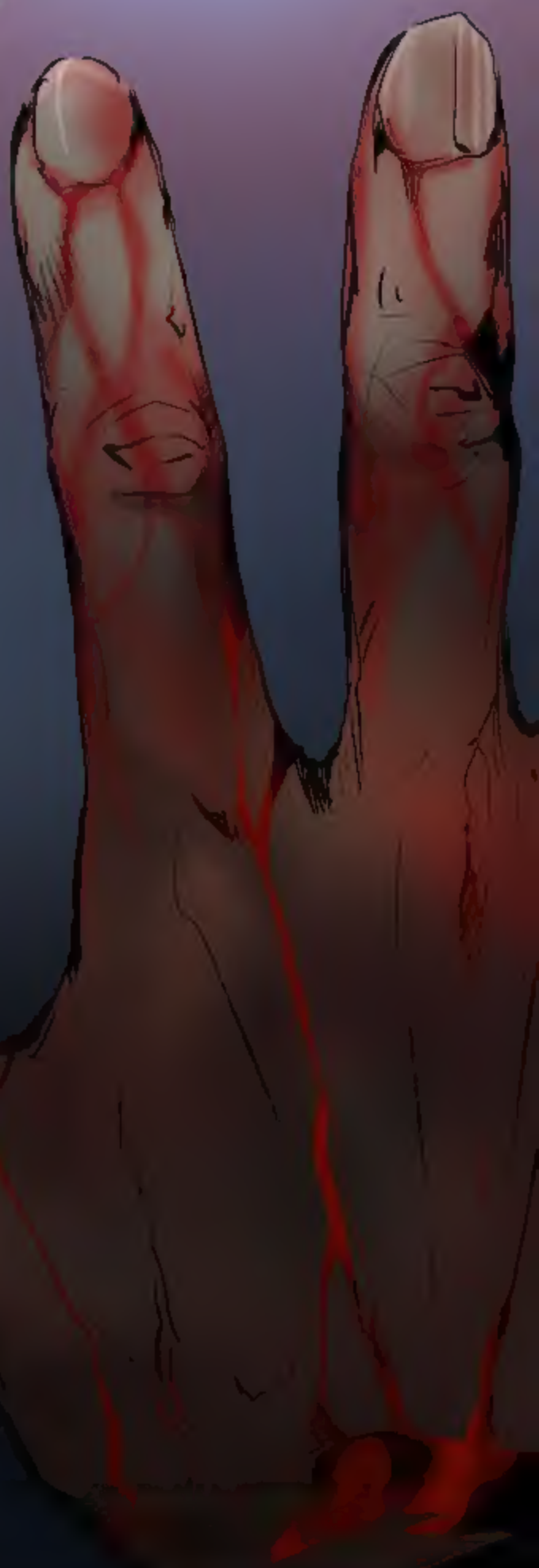


HUFF—

HUFF

HUFF





FLASH



FLASH

MUFF—

I DID IT...!!

MUFF—



...YOU'RE NOW
FINALLY ABLE
TO CONTROL
ONE SHOT.

BUT THAT
WAS FAR TOO
DANGEROUS.

CONSIDER
YOURSELF
LUCKY TO STILL
BE ALIVE.

IT WAS TOUGH
CONTROLLING
MY STRENGTH.



...YOU'VE
MANAGED TO
LEARN HOW TO
USE THE SHINSU
BLACK-HOLE
SPHERE...

BUT NOW
IT'S TIME FOR
YOUR TEST TO
GET TO THE NEXT
FLOOR.

WILL YOU BE
ABLE TO DO
THE TEST IN
YOUR CURRENT
STATE?



...I THINK
I'LL BE
OKAY.

?

IT'S HARD TO
DESCRIBE,

BUT IT FEELS
LIKE SOMETHING
THAT WAS PLUGGED
UP IS OPEN NOW...



I FEEL
LIKE MY BODY
HAS GOTTEN
LIGHTER.



I'M
CONFIDENT THAT
I CAN DO IT.

Talse uzer story by Slave. In. Utero

Tower of God 4





WE WILL NOW
START THE TEST
FOR ADVANCING TO
THE FLOOR 42!!

**TESTING
GROUNDS ON
THE TRAIN**

REGULARS,
PLEASE APPROACH
THE STARTING
LINE!!



THE OBJECT
OF THIS TEST IS
TO DESTROY
THE 'BIG CRYSTAL
SHARDS.'

FLOAT

FLOAT

YOU MUST
DESTROY ALL OF
THE BIG CRYSTAL
SHARDS IN THIS
AREA WITHIN
THE NEXT HOUR IN
ORDER TO PASS.



START

START

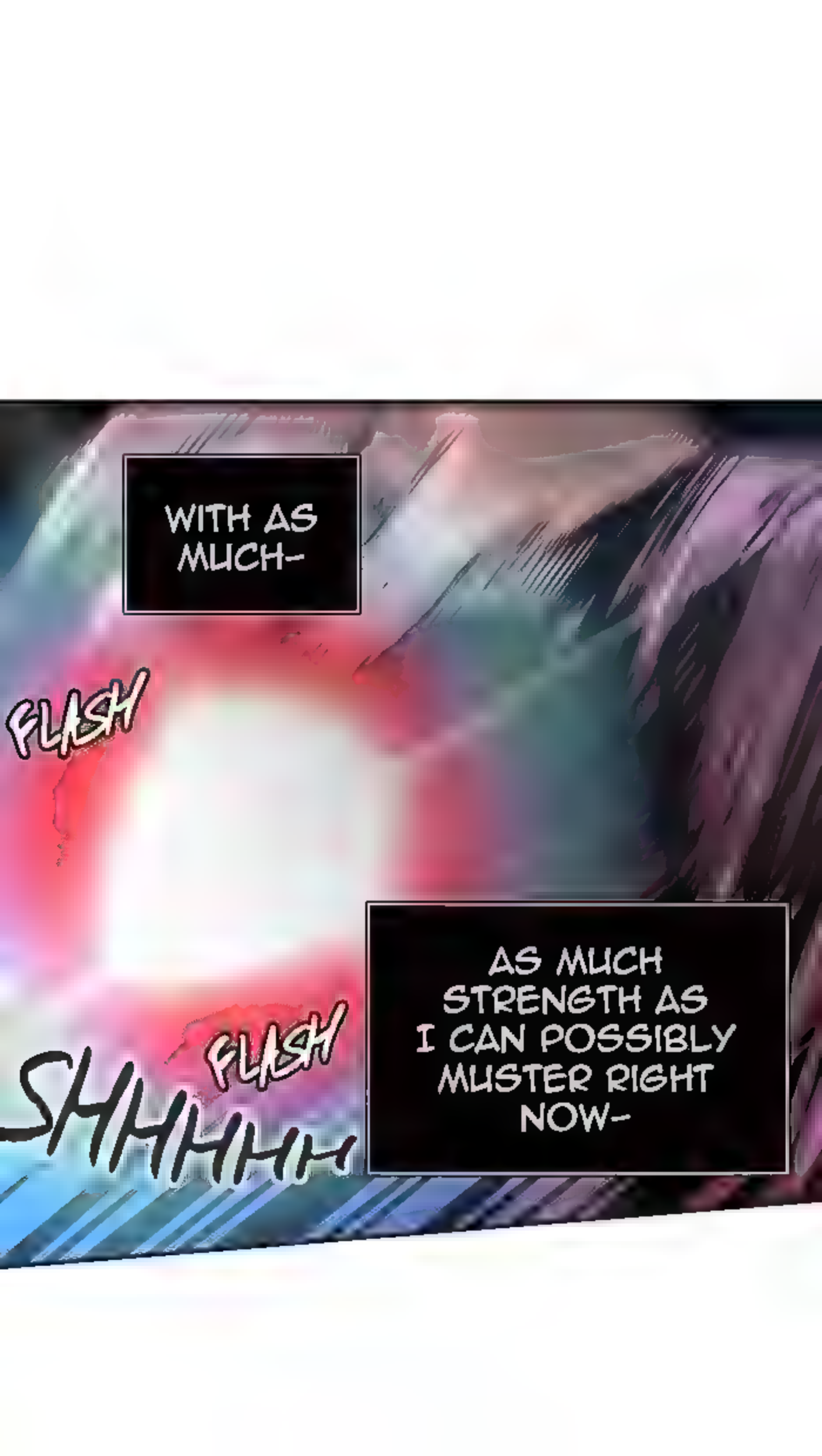


THIS IS
THE FIRST TIME
THAT I'VE DONE
A TEST ON MY OWN
SINCE MY FIGHT
WITH HOAGIN...

PLUS
MY BODY HAS
ALMOST REACHED
ITS LIMIT RIGHT
NOW.

I HAVE TO
FIND A WAY TO
SOMEHOW END
THIS AS QUICKLY
AS POSSIBLE!!

NOW, LET
THE TEST
BEGIN!!



WITH AS
MUCH-

FLASH

AS MUCH
STRENGTH AS
I CAN POSSIBLY
MUSTER RIGHT
NOW-

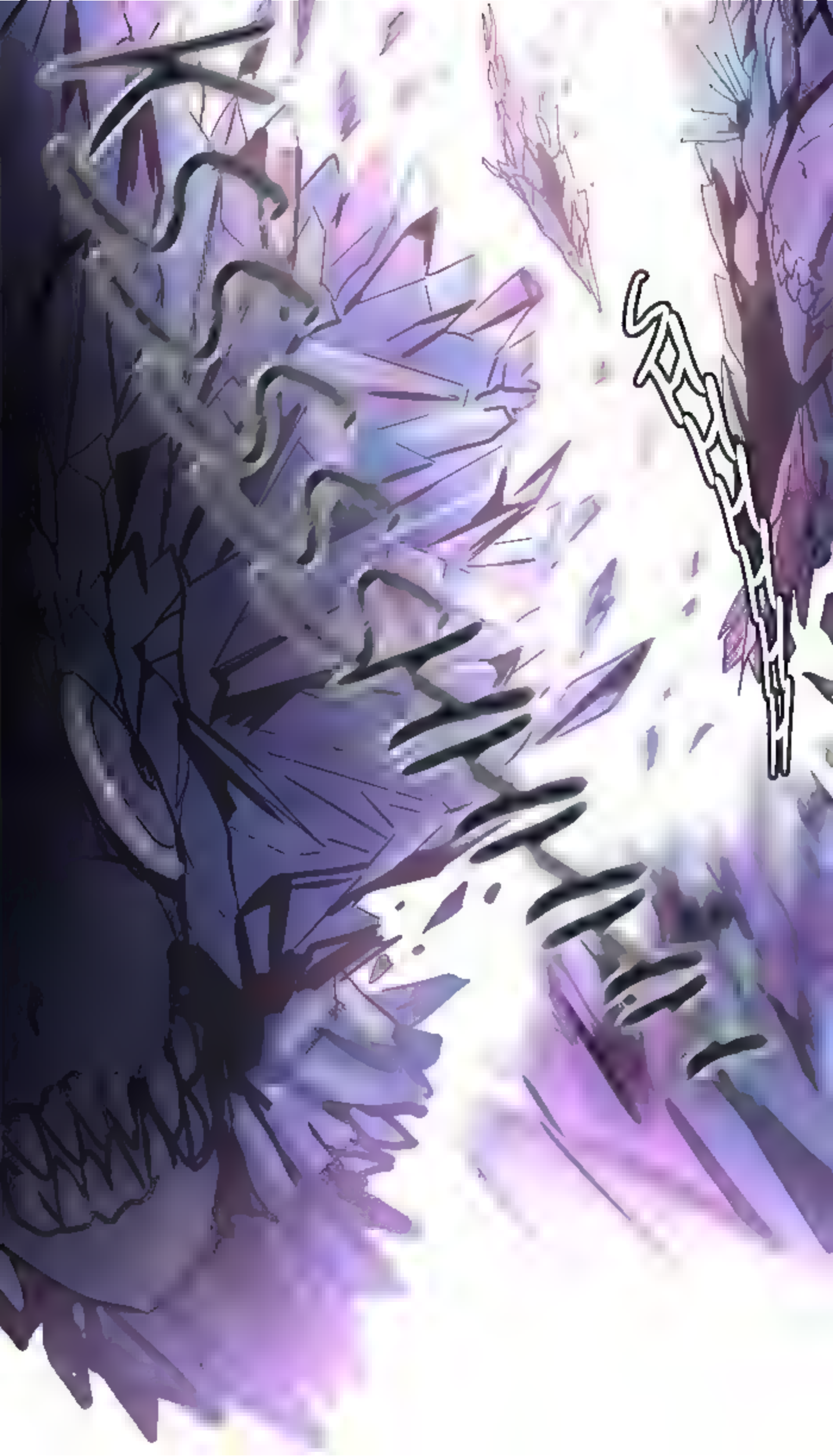
SHHHHHH
FLASH















CONGRATULATIONS!
BAM,
THE REGULAR.

...I CAN DO
THIS.

YOU'VE PASSED
THE FLOOR
ADVANCEMENT
TEST.





ゴゴゴゴ

ゴゴゴゴ

ゴゴゴ

CRUMBLE

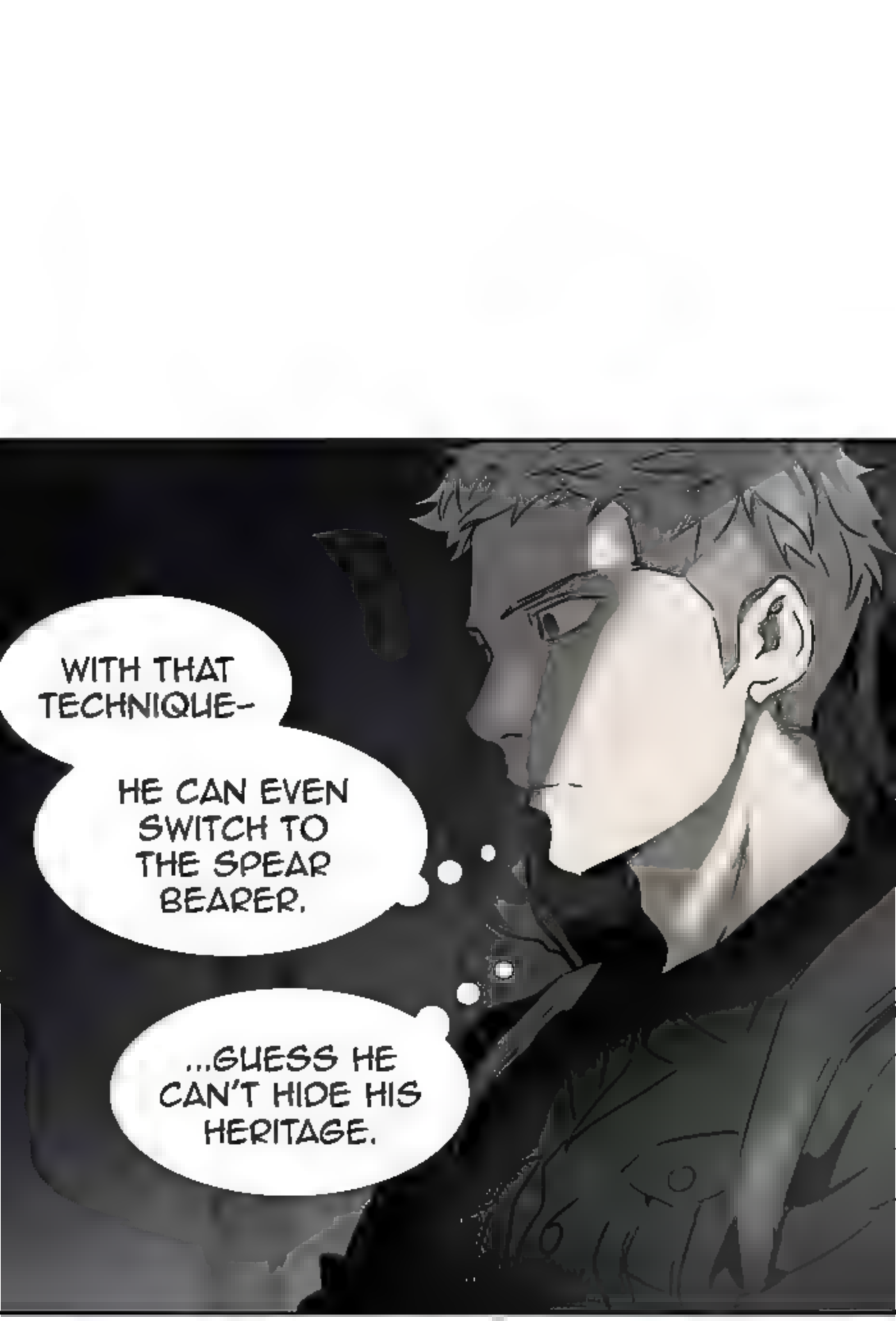




CONGRATULATIONS,
KHUN AGUERO AGNES,
THE REGULAR!

I HAVEN'T
THROWN A
SPEAR IN
AGES...

YOU'VE PASSED
THE FLOOR
ADVANCEMENT
TEST!!



WITH THAT
TECHNIQUE-

HE CAN EVEN
SWITCH TO
THE SPEAR
BEARER.

...GUESS HE
CAN'T HIDE HIS
HERITAGE.



CONGRATULATIONS,
ENDORSI JAHAD,
THE REGULAR!!

...ARE WE
DONE?

NOT BY
A LONG
SHOT!!

YOU'VE PASSED
THE FLOOR
ADVANCEMENT
TEST!!

KSSSHHH



BORO AND
SACHI'S TEAM

PASSED THE TEST
FOR ADVANCING TO
THE FLOOR 42.

WHEW- WHAT
A RELIEF THAT
WE HAVE YOU,
HOCKNEY....

I DIDN'T THINK THAT
A MASSIVE CRYSTAL
SHARD LIKE THAT WOULD
APPEAR SINCE WE'RE
A PARTY OF FIVE...

IT WAS
A LOT EASIER
THANKS TO OUR
DEPENDABLE
OBSERVER.



...I WAS
JUST DOING
MY JOB.

TESTS WERE
TOUGH FOR
ME ALONE
TOO.

STILL,
YOU DID GREAT.
YOU HAVE
TREMENDOUS
SKILLS.



HOCKNEY,
COULD YOU RETHINK
MY PROPOSAL
FROM BEFORE?

...YOU MEAN
ABOUT GOING
TO THE FLOOR
OF DEATH
TOGETHER...?

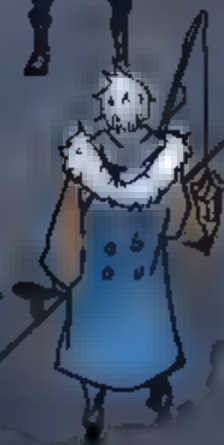
SORRY, BUT...



I WILL
NEVER GO TO
THE FLOOR
OF DEATH.

I CAN'T
UNDERSTAND
WHY YOU WANT
TO GO THERE.

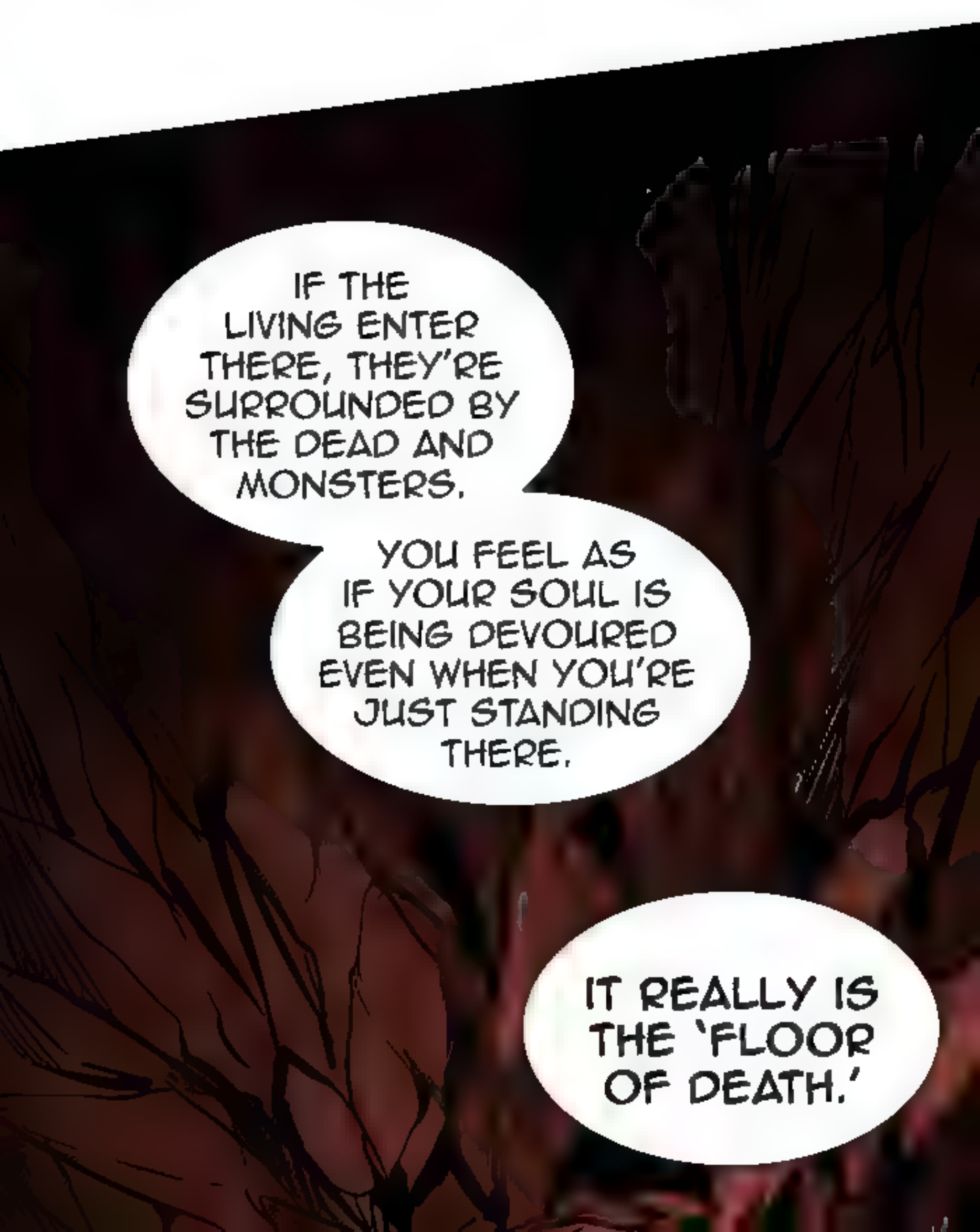
THAT PLACE
IS NO PLACE
FOR PEOPLE
TO BE.



WHAT...?



THAT PLACE..
IS WHERE ALL
LIFE GOES
TO DIE.



IF THE
LIVING ENTER
THERE, THEY'RE
SURROUNDED BY
THE DEAD AND
MONSTERS.

YOU FEEL AS
IF YOUR SOUL IS
BEING DEVoured
EVEN WHEN YOU'RE
JUST STANDING
THERE.

IT REALLY IS
THE 'FLOOR
OF DEATH.'



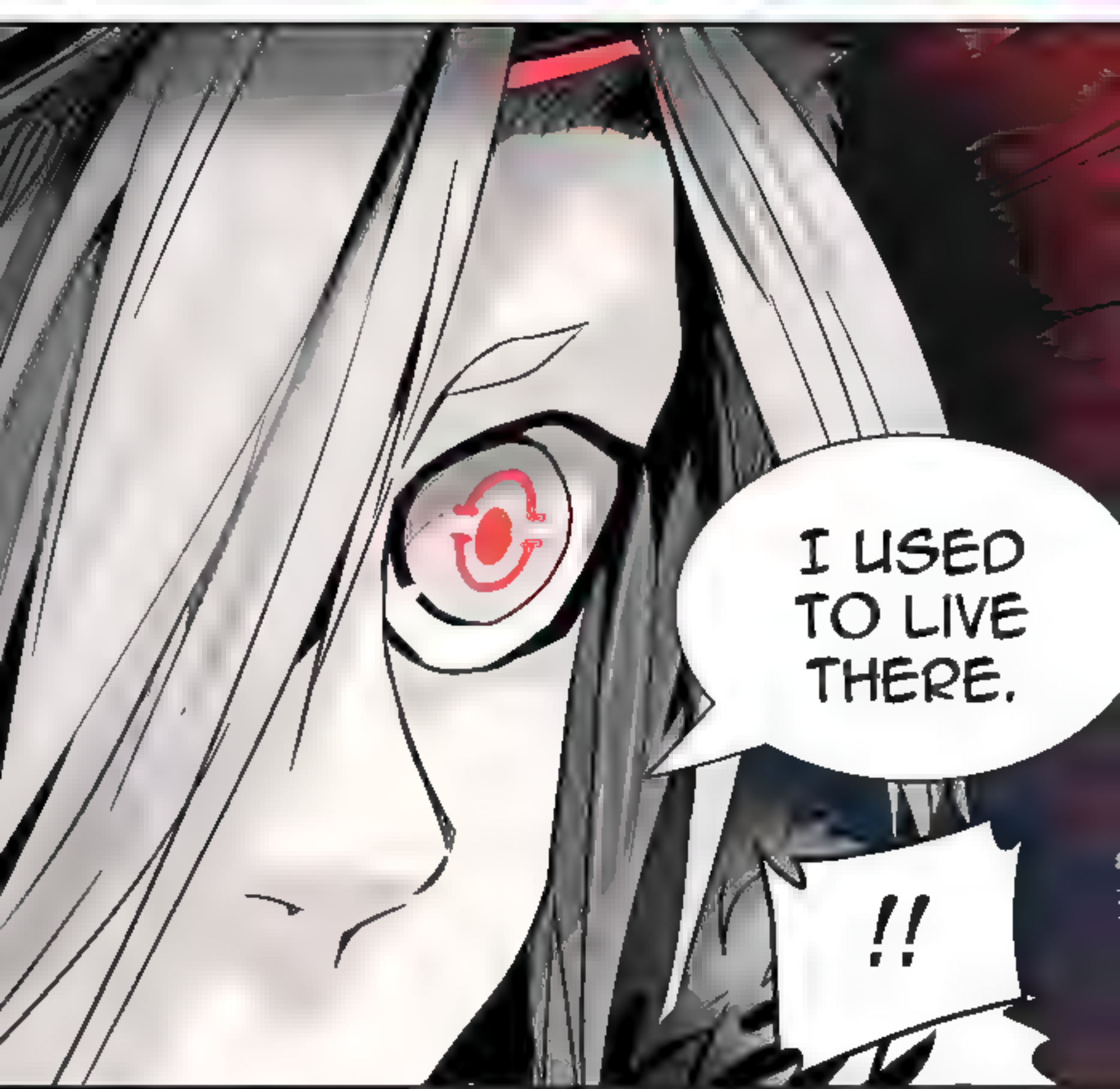
IT'S NO PLACE
FOR LIVING PEOPLE
LIKE YOU GUYS
TO BE GOING.



YOU SOUND
LIKE YOU
KNOW A LOT
ABOUT IT...

HAVE YOU
BEEN THERE
BEFORE...?

...IT'S NOT SO
MUCH THAT I'VE
'BEEN' THERE...
TO BE MORE
PRECISE,



I USED
TO LIVE
THERE.

!!



Y...
YOU LIVED
THERE!?

PEOPLE
CAN LIVE ON
THE FLOOR
OF DEATH!?

THAT'S RIGHT.
I'M A NATIVE OF
THAT PLACE.

A close-up of a character with spiky white hair and red eyes. The character has a serious expression. The background is dark and blurry.

JUST TO BE
CLEAR, I SUGGEST
THAT YOU DON'T GO
TO THE FLOOR
OF DEATH.

WELL... EVEN IF
YOU TRY TO
GO THERE,

YOU'LL
END UP DYING
BEFORE YOU EVEN
SET FOOT IN
THERE.

.....?



THERE ARE
COUNTLESS PATHS
LEADING INTO
THE FLOOR OF
DEATH...

AT THE END
OF THOSE PATHS
GIGANTIC MONSTERS
KNOWN AS
'GATEKEEPERS'
ARE LIVING.

VISITORS TO
THE FLOOR OF
DEATH FROM
THE OUTSIDE



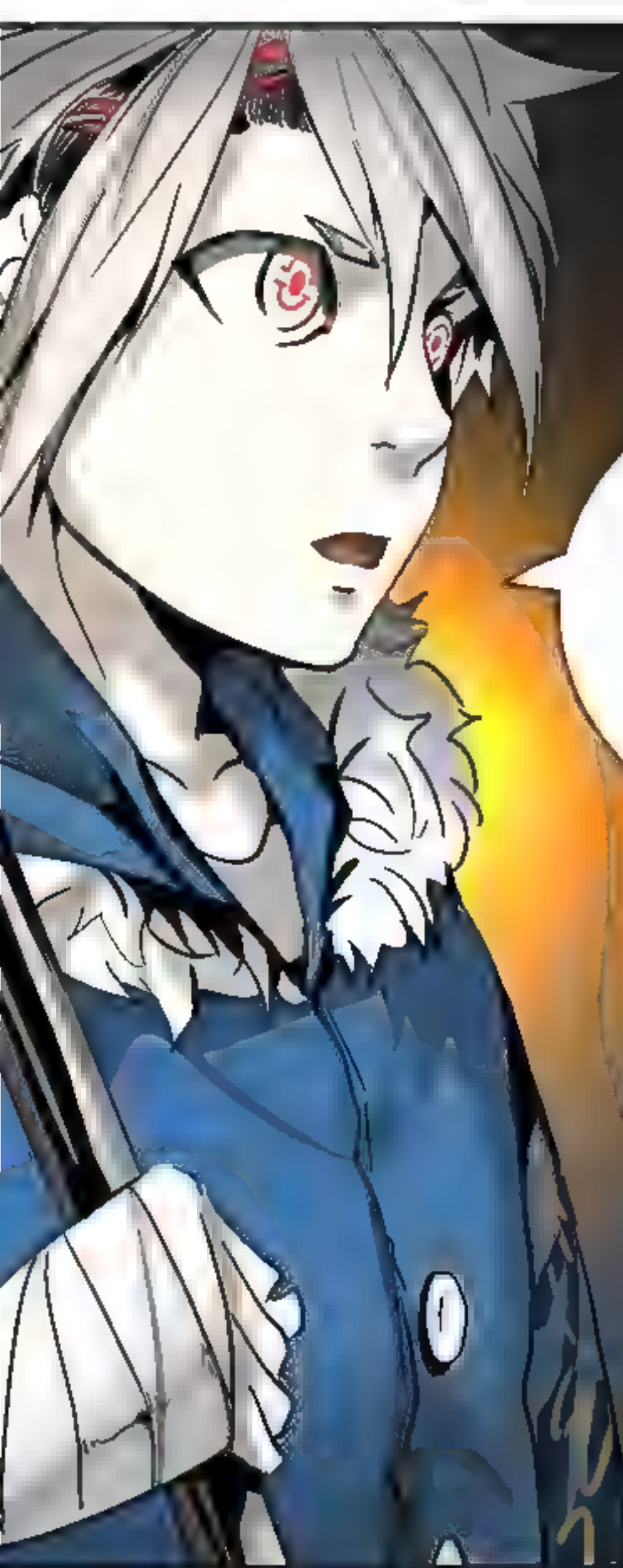
ALL END UP
BECOMING FOOD
FOR THOSE
BEASTS.



G...
GATEKEEPERS?!

THAT'S RIGHT.
THEY'RE MONSTERS
THAT DEVOUR ANYONE
WHO TRIES TO ENTER
THE FLOOR OF
DEATH.

NO ONE
KNOWS WHAT
EXACTLY THEY
ARE.



ANYWAY,
IT'S IMPOSSIBLE
FOR YOU TO AVOID
THOSE MONSTERS
AND ENTER THE
FLOOR OF
DEATH.

EVEN IF
YOU FIGHT THEM,
ALL THAT AWAITS
YOU IS DEATH.



SO JUST
GIVE UP ON GOING
TO THE FLOOR
OF DEATH.

KRRRRRRRRRR

RATTLE

RATTLE

GATEKEEPERS
FOR THE FLOOR
OF DEATH...

RATTLE

RATTLE

I DIDN'T
EVEN CONSIDER
THIS...

SO YOU DIDN'T
KNOW THAT HOCKNEY
IS FROM THE FLOOR
OF DEATH EITHER,
RIGHT?

YEAH.
I JUST FOUND
OUT TODAY.

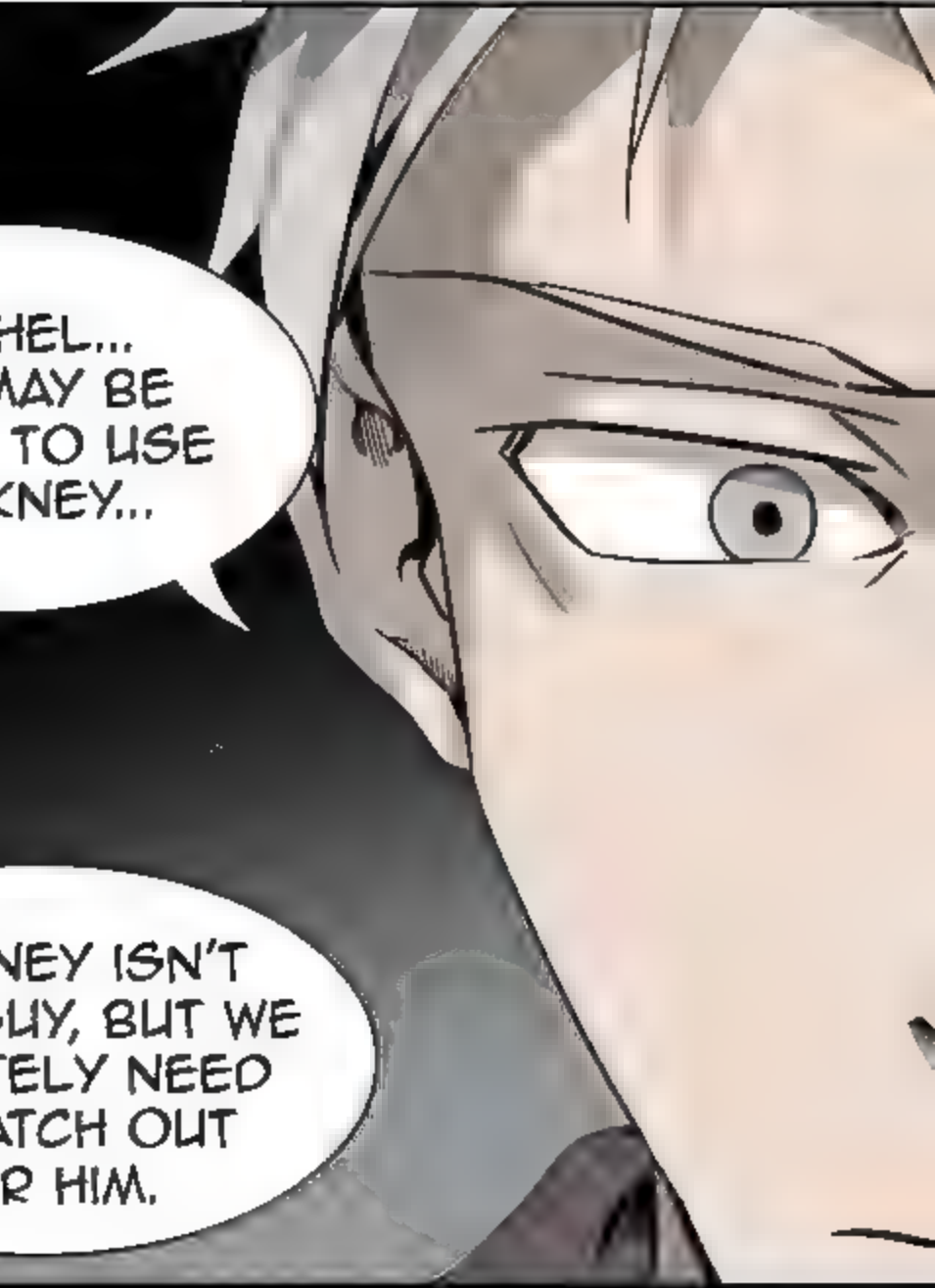
RATTLE-



HE SAID THAT
HE GOT ON THIS
TRAIN BASED ON
THE INFORMATION
THAT HE GOT
FROM EMILY...

SO MAYBE,
RACHEL TRICKED
HOCKNEY, THE ONE
FROM THE FLOOR OF
DEATH, INTO GETTING
ON THE TRAIN.

ALTHOUGH,,
THAT COULD
ALSO JUST BE
SPECULATION ON
OUR PART...



..I SEE.

RACHEL...
SHE MAY BE
TRYING TO USE
HOCKNEY...

THAT'S
RIGHT.

HOCKNEY ISN'T
A BAD GUY, BUT WE
DEFINITELY NEED
TO WATCH OUT
FOR HIM.



GUYS,
HAVE YOU
ALL FINISHED
PREPARING FOR
GOING TO
THE FLOOR
OF DEATH?

WHING-

YOU
SURE LOOK
RELAXED.

...KHUN?!

YOU'RE
FINALLY
BACK!!

HAVE
YOU FINISHED
YOUR TRAINING
WITH THAT HIGH
RANKER?!

WELL...
BASICALLY.

ALTHOUGH
IT'S STILL NOT
ENOUGH.

YOU MUST
BE EXHAUSTED.
WE HEARD A REAL
RACKET COMING
FROM INSIDE
THERE.





WELL, IT SEEMS
LIKE ENDORSI IS
HAVING A HARDER
TIME THAN ME.

LET'S.
TRAIN.

LET ME
SLEEP!

UGH,
GET LOST!!!

JUST STOP
THIS ALREADY!!

SHE STILL
HAS TO DEAL WITH
PRINCESS YURI
EVERY DAY.



BUT BAM...

HAS HE STILL
NOT ARRIVED...?

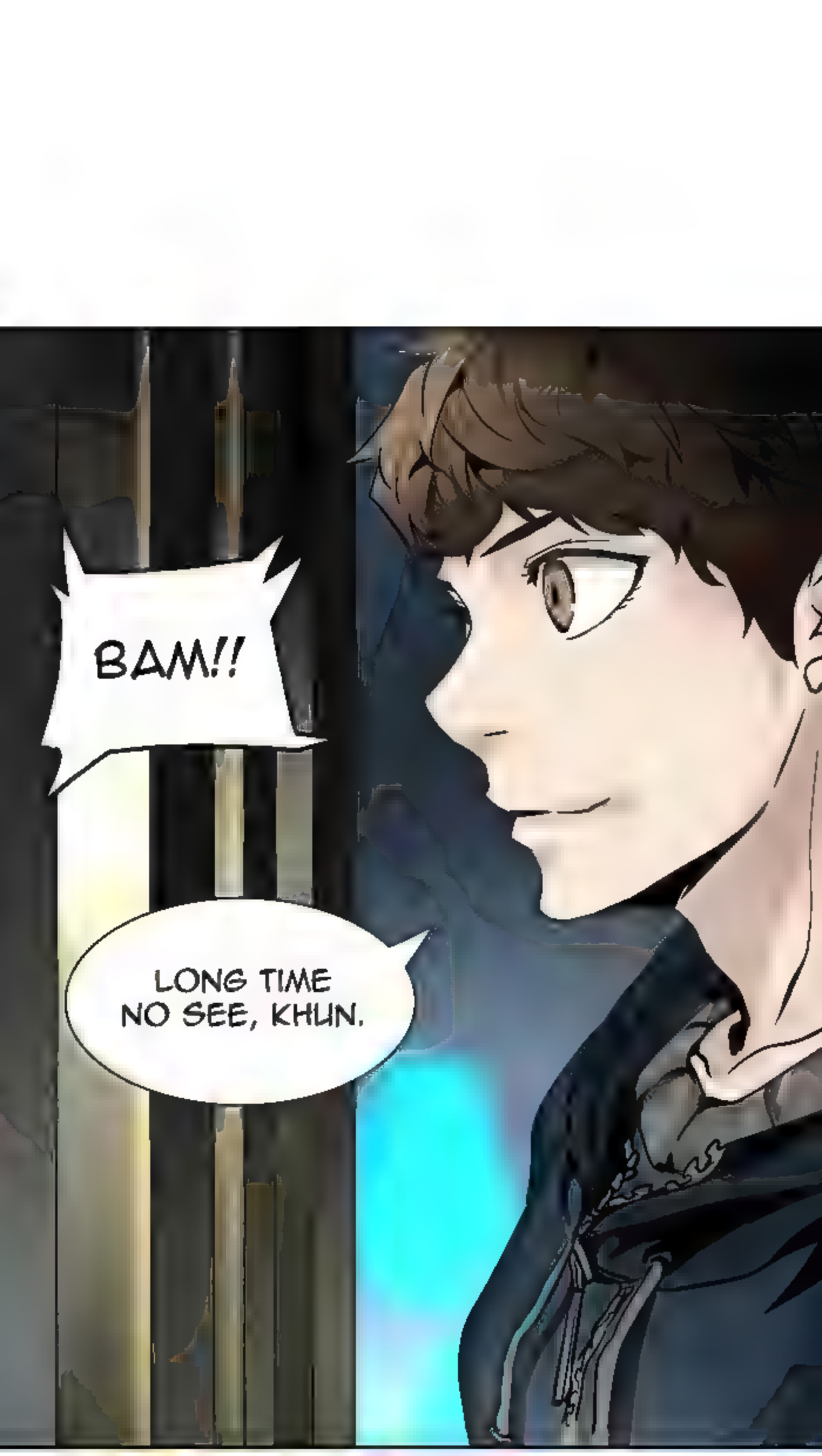
WHING-



I JUST
GOT BACK.

STEP-

!!



BAM!!

LONG TIME
NO SEE, KHUN.



WHY IS
YOUR FACE
SUCH A MESS,
BAM?

HONESTLY,
IT LOOKS LIKE
YOU HAD A BIT OF
A TOUGH TIME
TOO, KHUN.

YOU LOOK
LIKE YOU'VE
LOST WEIGHT.

OH, REALLY?



WELL,
THEN-

OUR NUMBERS
HAVE GONE DOWN
A BIT MORE THAN
I EXPECTED,

BUT IT LOOKS
LIKE EVERYONE
WHO'S GOING TO
THE FLOOR OF
DEATH IS HERE.



SO WE'RE
FINALLY GOING
TO THE FLOOR
OF DEATH NOW.

YEAH...

WHAT KIND
OF PRANK IS
FATE PLAYING
ON US...?



PRINCESSES OF
JAHAD ARE CLEARLY
FORBIDDEN FROM
APPROACHING THE
FLOOR OF DEATH,
RIGHT...?

WELL,
SO WHAT?
YOU'VE EVEN BEEN
TO HEADON'S
FLOOR.

YOU CAN'T ALSO
REMAIN ON THE TRAIN
SINCE THE PUNITIVE
ORDER IS IN PLACE
RIGHT NOW...

I'VE GIVEN
UP ON ALL
THAT NOW.



YOU'VE BEEN TO
THE FLOOR OF DEATH,
HAVEN'T YOU, EVAN?

YES. I WENT
ONCE ON A
PILGRIMAGE.

BUT THIS IS MY
FIRST TIME ENTERING
THE CENTER OF
THE FLOOR OF
DEATH TOO.

NO ONE
KNOWS EXACTLY
WHAT KIND OF
PLACE IT IS.

A comic book panel background featuring a dark, industrial setting with metallic structures and a bright blue light source on the left. Two white speech bubbles are overlaid on the scene.

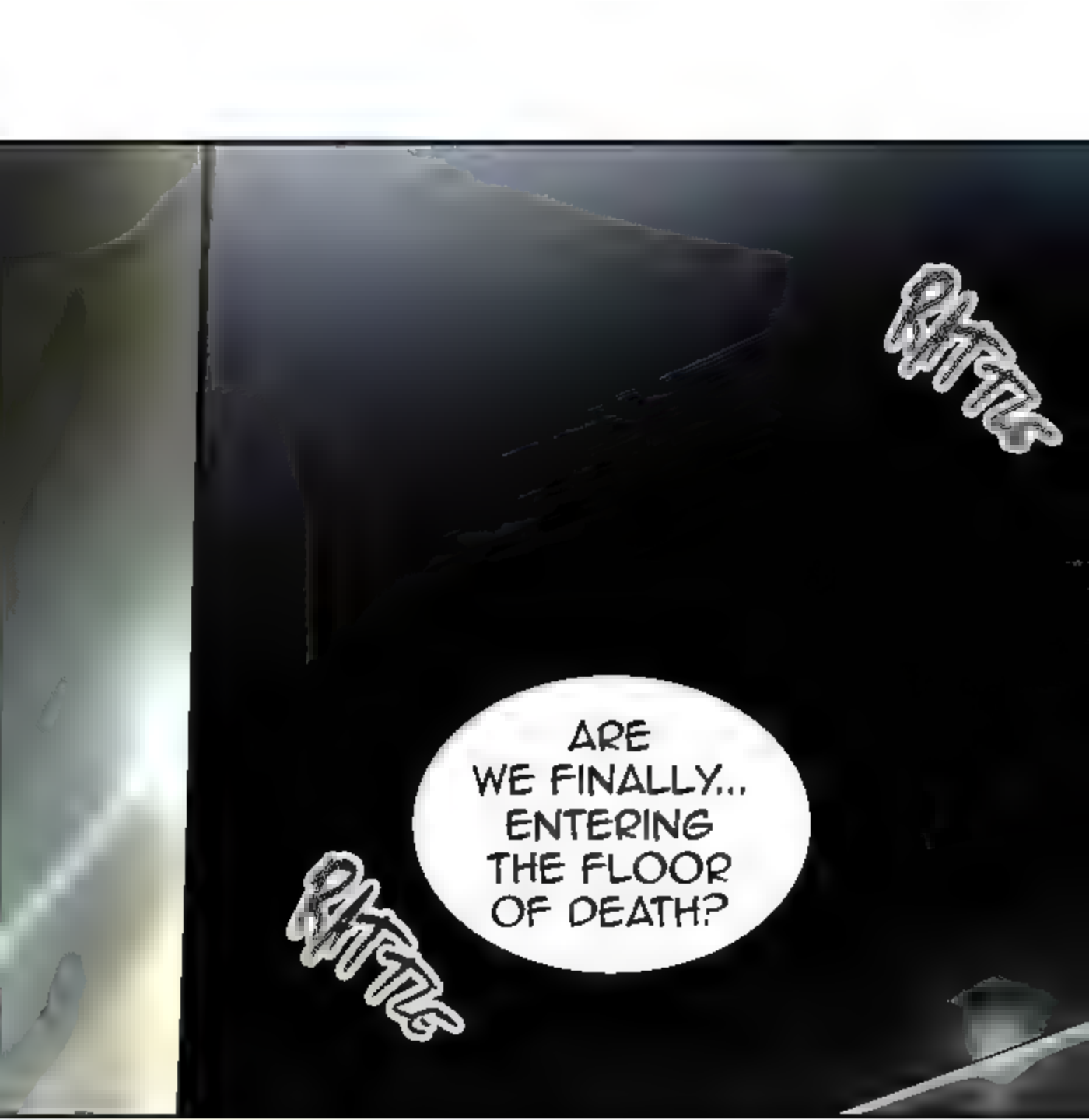
I'M WORRIED
ABOUT THE
REGULARS...

BUT REMEMBER
THAT WE'LL ALSO
BE IN DANGER IF
WE GO THERE.

SHH





A dark, atmospheric scene, possibly a night sky or a deep cave. A bright, hazy light source is visible on the left side, creating a strong contrast with the surrounding darkness. In the center, a white speech bubble contains text. Two stylized, white, scribbled marks resembling the word 'RATTLE' are positioned diagonally on either side of the speech bubble. The overall mood is mysterious and ominous.

ARE
WE FINALLY...
ENTERING
THE FLOOR
OF DEATH?

PLUTIE

HUH...?

ALL OF
THE LIGHT IS
VANISHING.





THERE'S
STILL A WHILE
LEFT UNTIL NIGHT,
THOUGH...

RATTLE

THIS IS...

THUMP

STRANGE..

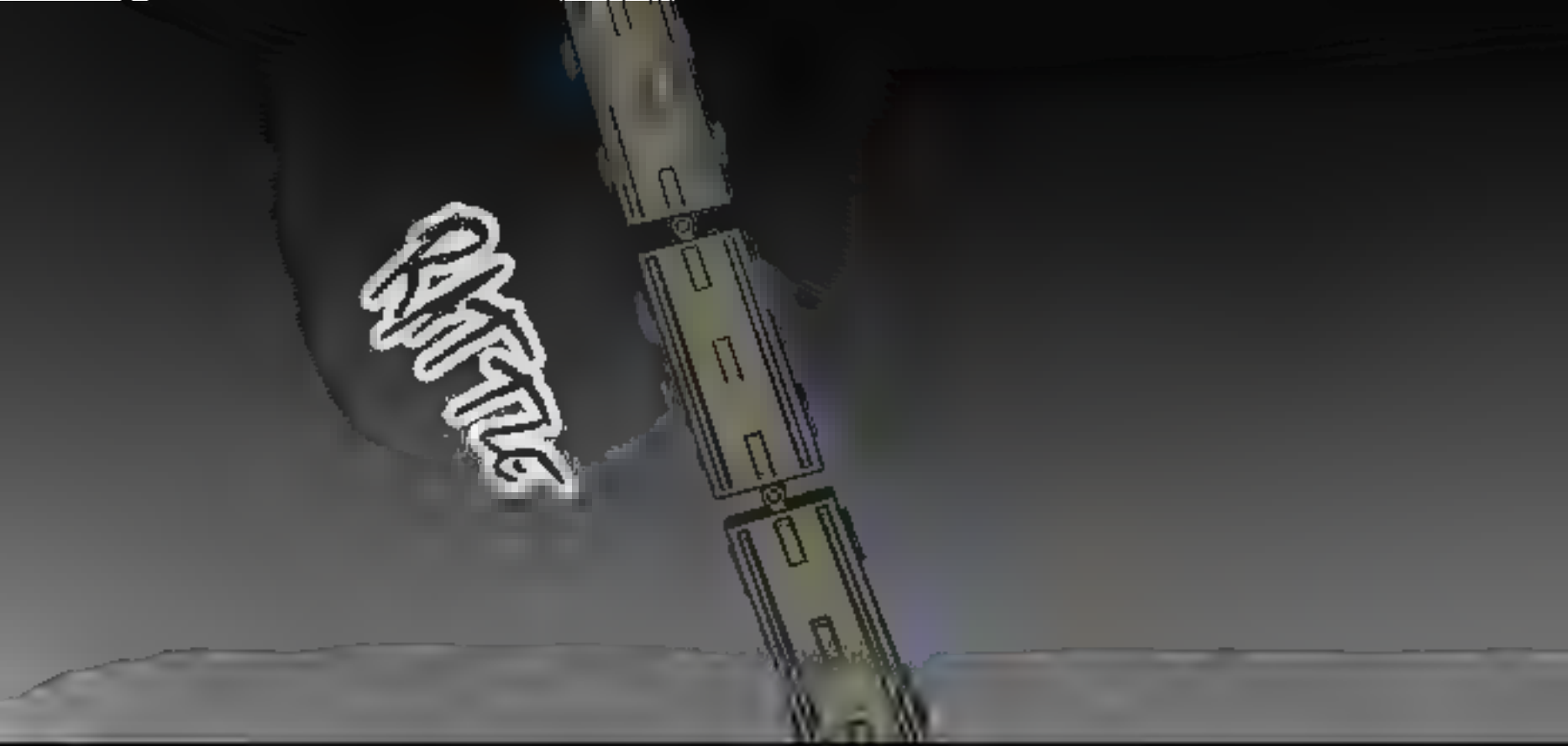
THUMP

MY HEART
IS RACING.



IT FEELS
LIKE...

I'M HEADING
SOMEWHERE
WHERE I
ABSOLUTELY
HAVE TO GO.





THE SUDDEN
NIGHT CONTINUED
FOR ALMOST
A MONTH

AND WE FINALLY
GOT A CHANCE
TO REST OUR
TIRED BODIES.

PHOTO

IT'S SO
QUIET...

PHOTO

PHOTO



AND AFTER
SPENDING SO MANY
HOURS RIDING ON
THE TRAIN IN
TERRIFYING CALM

A stylized, white, hand-drawn outline of the word 'KFF' repeated vertically on a dark, textured background. The letters are connected in a chain-like fashion, with the 'K' at the top and the 'F's following. The background is dark and has a mottled, textured appearance.

WE
FINALLY
ARRIVED
THERE.

RATTLE

RATTLE





THIS IS AN
ANNOUNCEMENT
FOR ALL
REGULARS ON
THE TRAIN.

THE TRAIN...

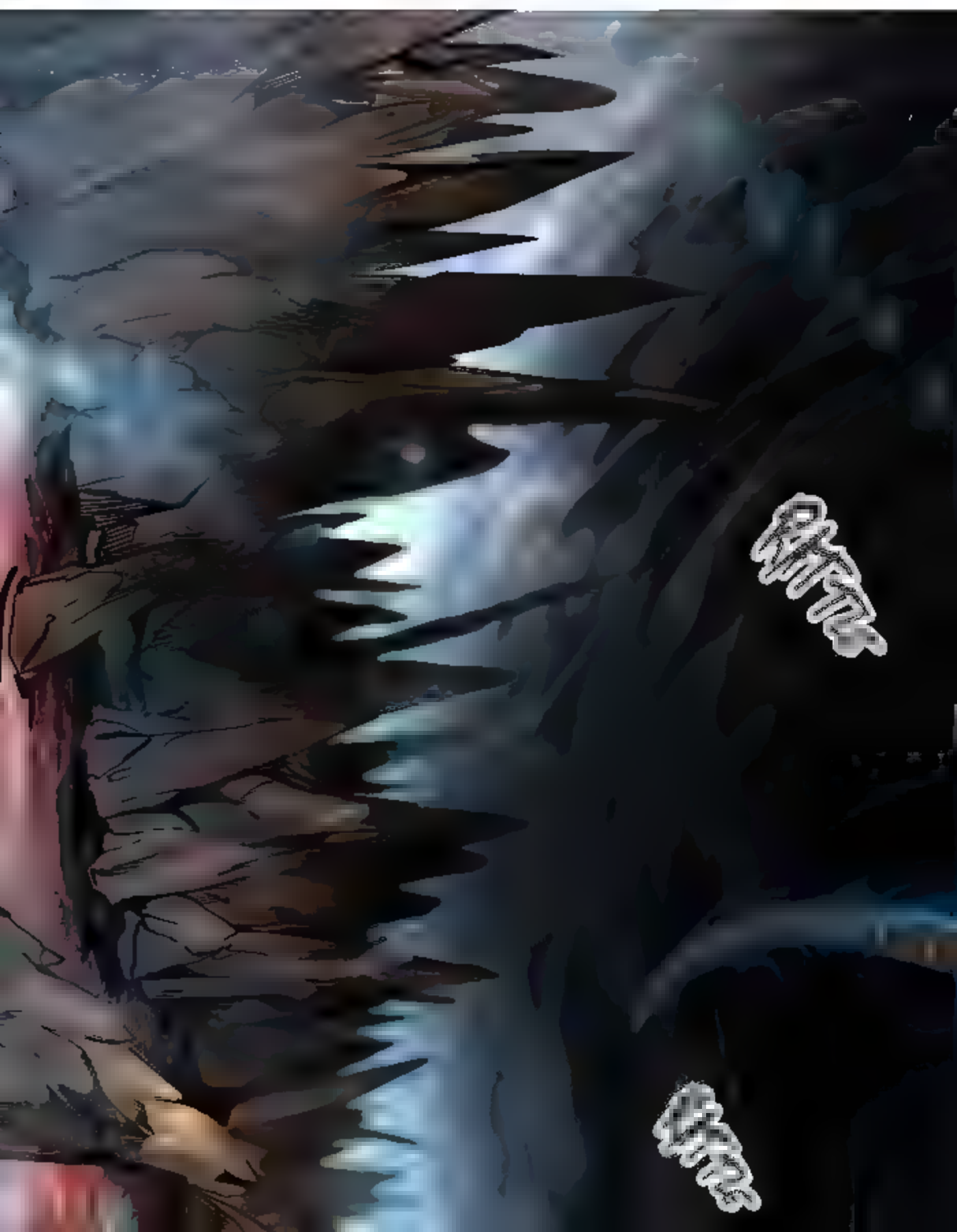


HAS JUST
ARRIVED...

AT THE
'FLOOR OF
DEATH.'

RASTER

OKAY





QUAKE

KRRRRRR

THIS SIGHT NEVER
FAILS TO SEND
SHIVERS DOWN
MY SPINE...





SO THIS IS
THE FLOOR OF
DEATH...

IT LOOKS AS
TERRIFYING AS
THE RUMORS
SAY..

RRRRRRRRRR



WE'VE FINALLY
ARRIVED.

...HWARYUN?

STEP-



WE'RE GETTING
OFF SOON SO
GET READY.

THERE ISN'T
A PROPER STATION
HERE SO WE'LL
HAVE TO JUMP
OFF THE TRAIN.

...WE'RE
JUMPING
OFF?!



WHAT DO
YOU MEAN
'JUMP OFF'?

WHISH

THERE'S
NOTHING OVER
THERE.

WHISH

The background of the comic panel is a dark, atmospheric illustration. It features jagged, dark rock formations or cliffs on the left and right sides. In the center, there's a deep, dark crevice or cave opening. The ground is a mix of dark brown and black, with some areas appearing to be covered in a dark, viscous liquid or smoke. A bright, glowing red light emanates from the bottom right, casting a strong red glow across the lower half of the scene. The overall tone is ominous and foreboding.

IT'S NOT
THAT THERE'S
NOTHING
THERE—

YOU GUYS
JUST HAVEN'T
SEEN THE REAL
FLOOR OF
DEATH.

WHAT...?



...HAVEN'T
SEEN...?

YOU MEAN
IT'S LIKE A
HALLUCINATION?

NO, IT'S LIKE
LEATHER.

THAT RED LIQUID
THAT YOU GUYS SEE IS
THE CORPSE AND BLOOD
OF THE ADMINISTRATOR
WHO WAS MURDERED
BY ENRYU, AN
IRREGULAR.

THE REAL
FLOOR OF
DEATH IS COVERED
BY THAT BODY
OVER THERE.

YOU'LL SEE
THE 'REAL FLOOR
OF DEATH' ONCE
WE GET INSIDE
THAT CORPSE.



A close-up, high-contrast illustration of a character's face. The character has vibrant red hair and a single, prominent red eye with a black pupil. The background is a dark, textured red. Two speech bubbles are present: one at the top right and one at the bottom right.

FROM NOW ON,
I SUGGEST THAT
YOU DON'T ONLY
BELIEVE WHAT
YOU SEE WITH
YOUR EYES.

THIS PLACE IS
HOSTILE TO
THE LIVING.

WE'VE ARRIVED
AT THE FLOOR
OF DEATH.





I CAN
REALLY LEAVE
THE TRAIN TOO,
RIGHT?

YES. THIS PLACE
NEUTRALIZES ALL
CONTRACTS WITH
THE ADMINISTRATOR
AND SPELLS.

HOAQIN,
YOU'RE BOUND
TO THE TRAIN BY A
SPELL SO YOU'LL BE
ABLE TO LEAVE.

ALTHOUGH YOU
CAN'T GO TO ANY
OTHER FLOORS,
OF COURSE.

...HOW LONG
HAS IT BEEN SINCE
I LAST WANDERED
AROUND
OUTSIDE...?

WHY ARE YOU
GETTING ALL
SENTIMENTAL?

IS IT LIKE GETTING
A VACATION WHILE
YOU'RE IN THE JAIL?

WANT TO GO
GET SOME BEERS?



...YOU GUTLESS
LITTLE BASTARD.
SINCE WHEN ARE
WE ON SUCH
CLOSE TERMS?

HAHAHA

HA

NOT
LONG AGO,
YOU WERE
THREATENING
TO KILL ME...

SO WHAT!?

WE'RE
COMPANIONS
NOW, AREN'T WE?!
LET'S NOT STEP
ALL OVER EACH
OTHER!



YURA,
WHAT ABOUT
HOCKNEY?

FOR NOW,
I'VE THROWN
SOME BAIT.

I TOLD HIM
THE PICTURE
COULD BE FOUND
ON THE FLOOR
OF DEATH.



WE WILL
PUT OFF A BIT
MORE TO LET HIM
KNOW OUR
IDENTITY.

I SHOULD
GET HIM TO
ACT WITH
THEM ONCE.

THAT'S FUNNY,
IS NOT IT?

ALRIGHT.

CHECK
YOUR GEAR,
EVERYONE.

HOCKNEY?

WHO'S THAT?



WELL,
LET'S GO

TO THE
'FLOOR OF
DEATH'—



I'M REALLY
NOT SURE...

BAM!

SHOCK!



ANOTHER
DOOR WITHIN
THIS ROOM.

THIS DOOR
WON'T OPEN
NO MATTER
WHAT I DO.

DOES IT HAVE
SOME KIND
OF SPECIAL
REQUIREMENT...?

MAYBE THIS
REALLY IS



ONE OF THOSE
HIDDEN CARS ON
THE HELL TRAIN...



THIS IS AN
ANNOUNCEMENT
FOR ALL REGULARS
ON THE TRAIN.

WELL...
FOR NOW,

I'VE LOOKED
AROUND ON
THE TRAIN
ENOUGH..

THE TRAIN...

A character wearing a dark, hooded robe is shown falling through a dark, swirling void. The character is positioned in the lower-left corner, with their body angled towards the bottom right. The background is a dark, turbulent space with swirling patterns and some faint, distant lights. Two speech bubbles are present: one at the top center and another in the middle right.

HAS JUST
ARRIVED AT THE
'FLOOR
OF DEATH!!'

STOP

NOW
IT'S TIME..

STEP-

STEP-

TO HEAD
OUTSIDE
AGAIN-





STEP-

SO
LET'S GO-

STEP-



LINE Webtoon